

# The Shell

♩ = 105

Musique : Anne Paceo  
Paroles : Florent Mateo

Drone pédales

Saxophone ténor

Guitare

Piano

Voix

♩ = 105

3

**A** "Is it a yarn..."

Sax. tén.

guitare

P.

Voix

**A** "Is it a yarn..."

Is \_\_\_ it a \_\_\_ yarn or is it true

7 **B** "I see your shell"

Sax. tén.

Musical staff for Saxophone Tenor (Sax. tén.) in G major, featuring a melodic line with slurs and accents.

guitare

Musical staff for Guitar (guitare) in G major, showing a rhythmic accompaniment with slurs.

P.

Musical staff for Piano (P.) in G major, showing a rhythmic accompaniment with slurs.

Voix

**B** "I see your shell"

Musical staff for Voice (Voix) in G major, featuring a vocal line with slurs and a triplet of eighth notes at the end.

I see your shell trans- for min' you in to a

Sax. tén.

Musical staff for Saxophone Tenor (Sax. tén.) in G major, featuring a melodic line with slurs and accents.

guitare

Musical staff for Guitar (guitare) in G major, showing a rhythmic accompaniment with slurs.

P.

Musical staff for Piano (P.) in G major, showing a rhythmic accompaniment with slurs.

Voix

Musical staff for Voice (Voix) in G major, featuring a vocal line with slurs and accents.

ghost in - to a scent these games are aw ful So

"Don't do it Shuddy"

15

Sax. tén.

guitare

P.

"Don't do it Shuddy"

Voix

Don't do it Shud-dy. Aah

19

Sax. tén.

guitare

P.

Voix

I see your shell Is it a yarn or is it true?

23

C

Sax. tén.

guitare

P.

Voix

C

27

Sax. tén.

guitare

P.

Voix

8vb

Musical score for measures 23-26. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Saxophone Tenor (Sax. tén.), Guitar (guitare), Piano (P.), and Voice (Voix). The Saxophone Tenor and Voice parts are silent throughout this section. The Guitar and Piano parts play a rhythmic accompaniment. The Piano part consists of a treble and bass clef staff. The treble staff has a melody of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass staff has a bass line of eighth notes: C3, D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3. A 'C' chord symbol is placed above the first measure.

Musical score for measures 27-30. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Saxophone Tenor (Sax. tén.), Guitar (guitare), Piano (P.), and Voice (Voix). The Saxophone Tenor and Voice parts are silent throughout this section. The Guitar and Piano parts play a rhythmic accompaniment. The Piano part consists of a treble and bass clef staff. The treble staff has a melody of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass staff has a bass line of eighth notes: C3, D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3. A 'C' chord symbol is placed above the first measure. An '8vb' marking is present at the end of the section.

**D**

31

Sax. tén.

guitare

P.

Voix

Detailed description: This system covers measures 31 and 32. The saxophone tenor part (Sax. tén.) and guitar part (guitare) both play eighth-note patterns. The piano part (P.) consists of a bass line with dotted rhythms and a right-hand part that plays a sustained E(sus4) chord in the first measure, followed by a rest in the second measure. The vocal part (Voix) is silent, indicated by a whole rest in both measures. A large 'D' chord symbol is placed above the vocal staff.

33

Sax. tén.

guitare

P.

Voix

Detailed description: This system covers measures 33 and 34. The saxophone tenor part (Sax. tén.) and guitar part (guitare) continue with their eighth-note patterns. The piano part (P.) features a consistent bass line, while the right hand has rests in both measures. The vocal part (Voix) remains silent, indicated by whole rests in both measures.

35

Sax. tén.

Musical staff for Saxophone Tenor (Sax. tén.) in treble clef, key of D major (F#, C#, G#). It contains a continuous eighth-note melodic line across two measures.

guitare

Musical staff for Guitar (guitare) in treble clef, key of D major. It contains a rhythmic accompaniment of eighth notes across two measures.

P.

Musical staff for Piano (P.) in grand staff (treble and bass clefs), key of D major. The treble clef part is marked with a slash and a colon (:/), indicating it is silent. The bass clef part contains a rhythmic accompaniment of eighth notes across two measures.

Voix

Musical staff for Voice (Voix) in treble clef, key of D major. It contains a whole rest in both measures, indicating the singer is silent.

37

Sax. tén.

Musical staff for Saxophone Tenor (Sax. tén.) in treble clef, key of D major. It contains a melodic line that concludes with a half note in the second measure.

guitare

Musical staff for Guitar (guitare) in treble clef, key of D major. It contains a rhythmic accompaniment of eighth notes that concludes with a half note in the second measure.

P.

Musical staff for Piano (P.) in grand staff, key of D major. The treble clef part is marked with a slash and a colon (:/), indicating it is silent. The bass clef part contains a rhythmic accompaniment of eighth notes across two measures.

Voix

Musical staff for Voice (Voix) in treble clef, key of D major. It contains a whole rest in both measures, indicating the singer is silent.

**E** "The train ran off..."

39

Sax. tén.

guitare

P. synthé midi

**E** "The train ran off..."

Voix

The train ran off\_ its rails:big shock! You're hi

41

Sax. tén.

guitare

P.

Voix

ding causeyou're not\_ on\_ clock.\_ You're lone

43

Sax. tén.

guitare

P.

Voix

some in\_ Ma-di - son A - ve- nue\_ Is it a\_\_yarn or is

46

Sax. tén.

guitare

P.

Voix

**"I bring my love..."**

**"I bring my love..."**

it true I bring my love in- to\_this un - know land, I am hand in



48

Sax. tén.

guitare

P.

Voix

glove with you my dar-ling. You'vewai-ted for this\_\_ since your\_ youth.

50

Sax. tén.

guitare

P.

Voix

I wan-na know if there's a dull flame, if it's

52

Sax. tén.

guitare

P.

Voix

pos-si-ble to talk plain. Is it a yarn or is it true?

55

**"I see your shell..."**

Sax. tén.

guitare

P.

Voix

**"I see your shell..."**

I see your shell... trans

57

Sax. tén.

guitare

P.

Voix

for \_\_\_\_\_ ming you in to a

59

Sax. tén.

guitare

P.

Voix

A (sus2)

ghost in to a scent these games are\_aw ful

**"The train went off in some way"**

**F** Notes longues et espacées

62

Sax. tén.

guitare

P.

**F** "The train went off in some way"

Voix   
The train\_\_\_\_went off in some way.

65

Sax. tén.

guitare

P.

Voix   
You need a change, chop chop!\_\_\_\_ But you are

67

Sax. tén. F#- /

guitare F#- /

P. F#- /

Voix  
 play - ing with\_\_ your heart,\_\_\_ You're

69

Sax. tén. C#-/F# /

guitare C#-/F# /

P. C#-/F# /

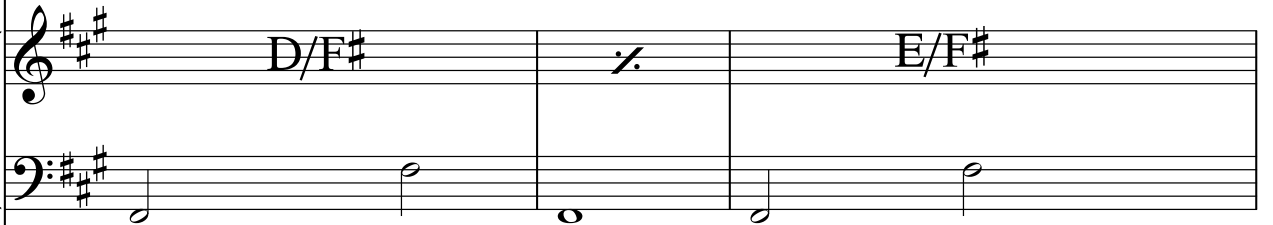
Voix  
 canc - elin' the ren - dez vous, please stop!\_\_\_ I wan - na

71

"I wanna know if there's a dull flame"

Sax. tén. 

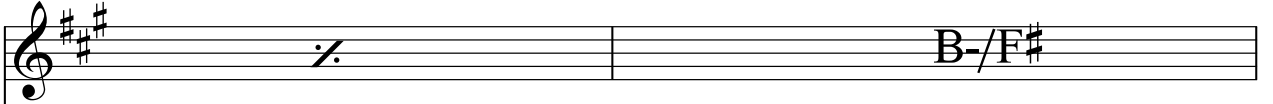
guitare 

P. 

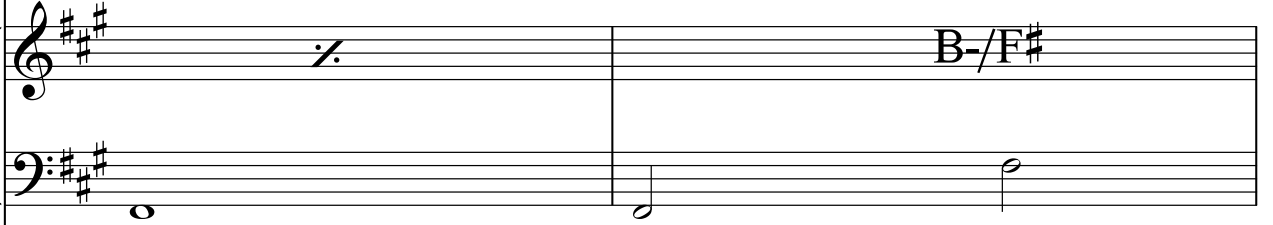
"I wanna know if there's a dull flame"

Voix 

74

Sax. tén. 

guitare 

P. 

Voix 

76

Sax. tén.

guitare

P.

Voix

pos si- ble. to talk plain. Is it a yarn or is\_\_\_ it true?

E(sus4)

E(sus4)

E(sus4)

79

Sax. tén.

guitare

P.

Voix

**G** 8va bass (pédales)

SOLO RHODES

**G**

**H** E(sus4)

83

Sax. tén.

guitare

P.

Voix

Musical score for measures 83-84. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: Saxophone Tenor (Sax. tén.), Guitar (guitare), Piano (P.), and Voice (Voix). The Saxophone Tenor and Guitar parts play a rhythmic eighth-note pattern. The Piano part has a bass line with dotted notes. The Voice part is silent, indicated by a whole rest. A box containing the letter 'H' is positioned above the first measure. The guitar part has a 'guitare' label and a 'guitare' dynamic marking above it. The piano part has a 'P.' dynamic marking. The chord 'E(sus4)' is indicated above the piano staff.

85

Sax. tén.

guitare

P.

Voix

Musical score for measures 85-86. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: Saxophone Tenor (Sax. tén.), Guitar (guitare), Piano (P.), and Voice (Voix). The Saxophone Tenor and Guitar parts play a rhythmic eighth-note pattern. The Piano part has a bass line with dotted notes. The Voice part is silent, indicated by a whole rest. A box containing the letter 'H' is positioned above the first measure. The guitar part has a 'guitare' label and an '(8)' dynamic marking above it. The piano part has a 'P.' dynamic marking.



87

Sax. tén.

guitare

P.

Voix

Musical score for measures 87-88. The score is in G major (one sharp) and 4/4 time. It features four staves: Saxophone Tenor (Sax. tén.), Guitar (guitare), Piano (P.), and Voice (Voix). The saxophone and guitar parts play eighth-note patterns. The piano part has a treble and bass clef. The voice part is empty. A circled '8' is above the guitar staff, and a dashed line spans across it.

89

Sax. tén.

guitare

P.

Voix

Musical score for measures 89-90. The score is in G major (one sharp) and 4/4 time. It features four staves: Saxophone Tenor (Sax. tén.), Guitar (guitare), Piano (P.), and Voice (Voix). The saxophone and guitar parts play eighth-note patterns. The piano part has a treble and bass clef. The voice part is empty. A circled '8' is above the guitar staff, and a dashed line spans across it.

I

91

Sax. tén.

Staff for Saxophone tenor (Sax. tén.) in G major. Measures 91-94: F#- (quarter), / (quarter), E (quarter), / (quarter).

guitare

Staff for guitar (guitare) in G major. Measures 91-94: *8va* (8va) above a melodic line of eighth and quarter notes.

P.

Staff for piano (P.) in G major. Measures 91-94: F#- (quarter), / (quarter), E (quarter), / (quarter). Bass line: G (half), G (half).

Voix

Staff for voice (Voix) in G major. Measures 91-94: Rest.

I

95

Sax. tén.

Staff for Saxophone tenor (Sax. tén.) in G major. Measures 95-98: F#- (quarter), / (quarter), E (quarter), / (quarter).

guitare

Staff for guitar (guitare) in G major. Measures 95-98: *8* (8) above a melodic line of eighth and quarter notes.

P.

Staff for piano (P.) in G major. Measures 95-98: F#- (quarter), / (quarter), E (quarter), / (quarter). Bass line: G (half), G (half).

Voix

Staff for voice (Voix) in G major. Measures 95-98: Rest.

99 19

Sax. tén. *Dmaj7*  $\text{\textbackslash}$  *C#-*  $\text{\textbackslash}$

guitare <sup>(8)</sup>

P. *Dmaj7*  $\text{\textbackslash}$  *C#-*  $\text{\textbackslash}$

Voix

Detailed description: This system covers measures 99 to 102. The saxophone tenor part has a treble clef and a key signature of three sharps (F#, C#, G#). It contains two chords: Dmaj7 in measure 99 and C#- in measure 101. The guitar part has a treble clef and a key signature of three sharps. It features a melodic line starting with an eighth-note triplet marked with an 8 and a dotted quarter note, followed by eighth notes and a half note. The piano part has a grand staff (treble and bass clefs) and a key signature of three sharps. It contains two chords: Dmaj7 in measure 99 and C#- in measure 101. The voice part has a treble clef and a key signature of three sharps, with a whole rest in every measure.

103

Sax. tén. *Dmaj7*  $\text{\textbackslash}$  *E(sus4)*  $\text{\textbackslash}$

guitare <sup>(8)</sup>

P. *Dmaj7*  $\text{\textbackslash}$  *E(sus4)*  $\text{\textbackslash}$

Voix

Detailed description: This system covers measures 103 to 106. The saxophone tenor part has a treble clef and a key signature of three sharps. It contains two chords: Dmaj7 in measure 103 and E(sus4) in measure 105. The guitar part has a treble clef and a key signature of three sharps. It features a melodic line starting with an eighth-note triplet marked with an 8 and a dotted quarter note, followed by eighth notes and a half note. The piano part has a grand staff (treble and bass clefs) and a key signature of three sharps. It contains two chords: Dmaj7 in measure 103 and E(sus4) in measure 105. The voice part has a treble clef and a key signature of three sharps, with a whole rest in every measure.

107

**J**

grooverie tranquille / effets de pedales

Sax. tén.

petits bouts de phrases avec petites envolées

(8)

guitare

P.

Voix

**J**

109

Sax. tén.

guitare

(8)

*continuer le motif*

P.

Voix

111 "Is it a yarn..."

Sax. tén.

Grooverie tranquille

guitare

P.

Voix

"Is it a yarn..."

is it a yarn or

113

Sax. tén.

guitare

P.

Voix

is it true