


# Bright Shadows

Musique : Anne Paceo

Paroles : Anne Paceo & Marion Rampal

♩ = 120

Guitare jazz



Guit. J.

3 Gimmick qui tient jusqu'au solo de guitare

Groove qui tient tout le temps

P.



5 **A** 1er Couplet

Guit. J.

Voix 2

i\_\_\_ wo rry in\_\_\_ the sun

**A** 1er Couplet

P.



2 9

Guit. J.

Voix 2

P.

i wo rry in the sun

13

Guit. J.

Voix 2

P.

swa ying in dim light means to me no thing at all

17

Guit. J.

Voix 2

P.

pra ying my heart keeps the blase a live

21 **B**

Sax. tén.

Guit. J.

Voix 2

i want the world to come a\_\_ light i want to bring this

**B**

P.

24

Sax. tén.

Guit. J.

Voix 2

life a\_\_ love i want to ring a

P.

26

Sax. tén.

Guit. J.

Voix 2

P.

bell some how

29 **C** Gimmick qui ne s'arrête plus

Sax. tén.

Guit. J.

Voix 2

P.

i\_\_\_ wo rry in the sun\_ ri se\_\_ loo\_\_\_ king for a\_\_\_ ceesless after\_glow

32

Sax. tén.

Guit. J.

Voix 2

P.

smi ling wide

Detailed description of the musical score for measures 32-34: The score is for measures 32, 33, and 34. The Saxophone Tenor (Sax. tén.) part features complex, multi-note chords in the right hand and bass notes in the left hand. The Guitar (Guit. J.) part has a melodic line in the right hand and a bass line in the left hand. The Voice 2 part has the lyrics 'smi ling wide' and a triplet of eighth notes. The Piano (P.) part has a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

35

Sax. tén.

Guit. J.

Voix 2

P.

Detailed description of the musical score for measures 35-37: The score is for measures 35, 36, and 37. The Saxophone Tenor (Sax. tén.) part features complex, multi-note chords in the right hand and bass notes in the left hand. The Guitar (Guit. J.) part has a melodic line in the right hand and a bass line in the left hand. The Voice 2 part has a melodic line in the right hand and a bass line in the left hand. The Piano (P.) part has a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

37 **D** Indicatif du thème

Sax. tén.

Guit. J.

Voix 2

sha dow comes in light

**D**

P.

39

Sax. tén.

Guit. J.

Voix 2

and the life

P.

STOP 2 MESURES

42

Sax. tén.

STOP 2 MESURES

Guit. J.

Voix 2

goes all a round

P.

F<sup>6</sup>

G<sup>6</sup>

47 **E**

Sax. tén.

Guit. J.

Voix 2

I'm stru ggling with this sun

**E**

tu peux lâcher le gimmick et faire des couleurs au rhodes

P.

49

Sax. tén.

P.

51

Indicatif du thème

Sax. tén.

Guit. J.

Voix 2

I'm dan cing with this sun

P.

**F**

53

Sax. tén.

Guit. J.

Voix 2

P.

Musical score for measures 53-55. The saxophone, guitar, and piano parts are shown. The vocal line includes the lyrics "i want this love to". A chord symbol "F" is present above the piano staff.

56

Sax. tén.

Guit. J.

Voix 2

P.

Musical score for measures 56-58. The saxophone, guitar, and piano parts are shown. The vocal line includes the lyrics "come a\_\_ live" and "i want to sing the world my line".



59

Sax. tén.

Guit. J.

Voix 2

P.

i want to ring a bell some how\_\_\_\_\_

61

Sax. tén.

Guit. J.

Voix 2

P.

63 **Rhythm Section Stops**

Guit. J.

Voix 2

i want to bring this light a\_\_\_ round

65

Sax. tén.

Guit. J.

Voix 2

Rhodes

P.

i want to bring this life a round

67

Sax. tén.

Guit. J.

Voix 2

P.

i want to bring this life a love

69

Sax. tén.

Guit. J.

Voix 2

P.

71

Sax. tén.

Guit. J.

P.

**G** 2 premières grilles alléger le gimmick

F G<sup>6</sup>

F G<sup>6</sup>

**G** 2 premières grilles alléger le gimmick

F G<sup>6</sup>

2

2

2

2

75 **A<sup>maj7</sup>** **G<sup>#m/B</sup>**

Sax. tén.

Guit. J.

P.

79 **F** **G<sup>6</sup>**

Sax. tén.

Guit. J.

P.

80 **F<sup>maj7/A</sup>** **G<sup>#m/B</sup>**

Sax. tén.

Guit. J.

P.

87 **H** Vocal ad lib

Sax. tén.

Voix 2

**H** F<sup>6</sup> G<sup>6</sup> Cmaj<sup>7</sup>/E F<sup>6</sup> E<sup>7</sup>/G<sup>#</sup>

P.

92

Sax. tén.

Voix 2

Fmaj<sup>7</sup>/A Dm<sup>9</sup>(omit5) F<sup>6</sup> G<sup>6</sup>

P.

96

Sax. tén.

Voix 2

Cmaj<sup>7</sup>/E F<sup>6</sup> E<sup>7</sup>/G<sup>#</sup> Fmaj<sup>7</sup>/A

P.